To offer a less expensive alternative to scoring and hand coloring the labyrinth, we developed a method to mask off the pattern and then shoot it with polymer concrete. The end result is still an all-concrete, durable, low-maintenance labyrinth.

Above right: Shooting the polymer concrete with a hopper gun.

Below: The lines are about one-eighth inch thick.

Right: Robert Ferre and Lisa Gidlow Moriarty. Many thanks to Lisa for helping us construct this labyrinth as well as finding workers and providing lodging. For Lisa’s work, see www.pathsofpeace.com.
Photos from the dedication of the labyrinth (send by Jill Kimberly Hartwell Geoffrion). The pattern was designed by Christine Peterson, the wife of the architect. It consists of two hands, each reflecting the other, holding an invisible globe.

The labyrinth design of two stylistic hands holding a globe was created by artist Cynthia McKeen. The labyrinth is 50 feet in diameter.